

Artist Statement

My artistic practice extending across various forms and media is tightly bound to my unique perception and complex relationship with my surroundings. Interpreting visual and non-visual concepts, I seek the direct reflection at a specific point in the space-time continuum of both endogenous and exogeneous notions that are instantaneous, unmediated, and non-replicable. Such a point, or “the perfect moment,” begins with my complete, willing openness to the universe, culminates at the unity of inspiration and idea, and is manifested in the physicality of the making. Being essentially a "mark-maker," I intend to re-create my atypical experience as a neurodivergent person by meditatively marking my spatiotemporal proximity in consonance with my mental and emotional fluctuations as well as the ebb and flow of the cosmic tides. My multicultural and interdisciplinary background allows me to draw inspirations from a wide range of sources, breaking and reimagining the boundaries between art and science, the linguistic and the conceptual, the natural and the artificial. Walking the line between deliberation and spontaneity, I study the physical and chemical properties of materials, experiment with incompatible mixtures, embrace accidents and random chances, and always marvel at marks making themselves on the substrate as I follow through with my plans. Through the competition and collaboration between mind, hand, and materials, the magic of serendipity is retained and perpetuated by a series of scientific approaches.